

TO: Steven Kalisman
FM: Joseph Goldin



Dear Steve,

I am glad to know from what you sent to me about real development of your project. I really have done my best to connect your conference/though I did not know what an important role you played there/ via slow-scan with us. After success of Tashkent-Seattle experiment /I managed to convince an engineer to fly there and to do all technical work for them,/I am sure that without dayly talks sister-cities will be as foreign as relatives who see each other once in 10 year

I am writing to you on my stationary, which Diana Schatz granted me. But within a few weeks I shall start using a stationary of a Union of Film-makers where there is creating my working group to run different projects, Teleport included. So I invite you to start thinking about a joint film in which we try to present a sister city concept in a year 2000 and later. Meanwhile a script proposal, on which I am working now, with Steven Kull comments to it / and with any other comments you as an editor will find himself/ could be a beginning of an important link - if published by you for our future programmes.

By this experimental film ,Mirror for Humanity, I want to launch a Project which will be accomplished in a year 2000.I know that your ~~Si~~ster-city project is a very important test to see if I have a project or a dream. Analogy with curing stuttering instantly is very real: on the stage of the theatre a ~~stutterer~~ ^{stutterer} is pushed to the situation ~~wen~~ he /she/ for the first time ~~to~~ to pronounce a few words without stuttering. And after that the trust-yes, it is possible not to stutter, and then they believe to a doctor, that it is important to make dayly exersises to preserve this gift ~~absariment~~ ~~and then he is sen~~ ~~of p~~ ~~the~~ ~~people~~ ~~and~~ ~~dr~~ ~~ke~~ ~~pe~~ ~~he~~ ~~all~~